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Alle Psallite cum Luya

13th century motet from the Montpellier MS

Al- le psal- li- te cum lu- y - a

Al- le- - lu- y- a

le- psal- li- te cum lu- y- - a

Al- le- -

con- cre- pan- do psal- li- te cum lu- y- - a

Al-

le con- cre- pan- do psal- li- te cum lu- y- -



Al- le- - cor- de vo- to De- o to- to psal- li-

System 1: Three staves (treble, vocal, bass). The vocal line has lyrics: Al- le- - cor- de vo- to De- o to- to psal- li-. The bass line has a fermata over the first measure.



te cum lu- y- a

Al- le- - cor- de vo- to

System 2: Three staves. The vocal line has lyrics: te cum lu- y- a. The bass line has a fermata over the first measure. A triplet of eighth notes is marked above the vocal line.



De- o to- - to psal- li- te cum lu- y- - a.

Al-

System 3: Three staves. The vocal line has lyrics: De- o to- - to psal- li- te cum lu- y- - a. The bass line has a fermata over the first measure. A triplet of eighth notes is marked above the vocal line.



le- - lu- y- - a.

Al- le- - lu- - y- a.

System 4: Three staves. The vocal line has lyrics: le- - lu- y- - a. The bass line has a fermata over the first measure. A triplet of eighth notes is marked above the vocal line.