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# AVE VERUM

Motete  
para quatro vozes  
SATB

1 / 8

Armindo Borges  
Colonia, 1983

6

Superius

Altus

Tenor

Bassus

A - - - ve ve -

A - - - ve ve -

*Piano*

A -

11

A - - - ve ve - - rum

- ve ve - - rum cor - - pus na - - -

- rum cor - - pus na - - tum cor - - pus

- rum

16

21

cor - - pus na - - tum cor -

- - - tum cor - - pus

na - - tum, Cor - - pus na - - tum, Cor -

Cor - - pus na - - tum,

26

Musical score for measures 26-30. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: - pus na - - tum de Ma - - ri - a Vir - na - - tum de Ma - - ri - a de Ma - - ri - a

31

Musical score for measures 31-35. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: - gi - - ne, Vir - - gi - - ne: - a Vir - - gi - - ne: - ri - a Vir - - gi - - ne: Vir - - gi - - ne:

36

Musical score for measures 36-40. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: Ve - - re pas - - sum, im - Ve - - re pas - - sum, im - - mo - la - - tum, im - Ve - - re pas - - sum, im - - mo - la - - tum,

41

46

mo - la - - - - - tum in Cru - - ce pro -  
mo - la - - - - - tum in Cru -  
im - mo - la - - - - - tum

51

ho - - - - - mi - - ne, in Cru - - ce pro  
- ce pro - ho - - - - - mi - - ne, in Cru - - ce pro  
in Cru - - ce pro - ho -

in Cru - - ce pro ho - - mi -

56

ho - - - - - mi - - ne,  
ho - - - - - mi - - ne.  
- mi -

- ne, pro ho - - - - - mi - - ne.



81

E - - sto no - - bis prae - - gu -

E - - sto no - -

E - - sto no - - - - - bis

E - - sto no - - - - - bis

86

sta - - tum mor - - tum

- bis prae - - gu - - sta - - tum

prae - - gu - - sta - - tum

prae - - gu - - sta - - tum mor - - tum

91

- tis in ex - - a - -

mor - - - - - tis in ex - - a - -

mor - - - - - tis in ex - - a - -

- - - - - tis in ex - - a - -

96

101

- mi - ne. - mi - ne. - mi - ne, in ex - a - mi - ne. - mi - ne - in ex - a - mi - ne.

106

O Je - su dul - O Je - su

111

116

O Je - su pi - dul - cis! O Je - su pi - - cis!

121

Musical score for system 121, featuring four staves. The lyrics are: pi - e, pi - e, pi - e, pi - e, Je - su. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and slurs.

126

Musical score for system 126, featuring four staves. The lyrics are: - e! O Je - su. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and slurs.

131

136

Musical score for system 131, featuring four staves. The lyrics are: fi - li Ma - ri - su fi - li Ma - ri - Je - su fi - li Ma - O Je - su. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and slurs.

141

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) in a single system. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "fi - li Ma - ri - - ac. A - men." The lyrics are distributed across the four staves as follows: Soprano: "- ae. A - - men."; Alto: "- ae. A - - men."; Tenor: "- ri - - ac. A - - men."; Bass: "fi - - li Ma - - ri - - ac. A - - men." The score includes various musical notations such as notes, rests, and a fermata over the final note of the Soprano part.