

BEATA VISCERA MARIAE VIRGINIS  
(7.º RESP. DE NATAL)

D. PEDRO DA ESPERANÇA

Tr. de Francisco Faria

Sopr.  
Be - a - ta vis - ce - ra Mari - ae

Contr.  
Be - a - ta vis - ce - ra Mari - ae

Tenor  
Be - a - ta vis - ce - ra Mari - ae

Baixo  
Be - a - ta vis - ce - ra Ma ri - ae

Órgão



Vir - gi - nis quae portave - runt aeter - ni Patris

Vir - ginis quae portave - runt aeter - ni Patris

Vir - ginis quae porta - ve - runt aeter - ni Patris

Vir - ginis quae portave - runt aeter - ni Patris



Fi - lium Et be - a - ta u - be -  
Fi - li-um Et be - a - ta u - be -  
Fi - li- um Et be - a - ta u - be -  
Fi - li- um Et be - a - ta u - - be

ra quae portaverunt Christum Domi - num Chris - tum  
ra quae portaverunt Christum Domi - num Chris - tum  
ra quae portaverunt Christum Domi - num Chris - tum  
ra quae portaverunt Christum Domi - num Chris - tum

Do - mi - num . Qui ho - di - e pro sa - lu - te  
Do - mi - num . Qui ho - di - e pro sa - lu - te  
Do - mi - num . Qui ho - di - e pro sa - lu - te  
Do - mi - num . Qui ho - di - e pro sa - lu - te

mun - di de Vir - gine nas - ci di - gna - tus  
mun - di de Vir - gine nas - ci di - gna - tus  
mun - di de Vir - gine nas - ci di - gna - tus  
mun - di de Vir - gine nas - ci di - gna - tus

est de Vir - gi - ne nas - ci di - gna - tus  
est de Vir - gi - ne nas - ci di - gna - tus  
est de Vir - gi - ne nas - ci di - gna - tus  
est de Vir - gi - ne nas - ci di - gna - tus

Fim  
est di - gna - tus est.  
est di - gna - tus est  
est di - gna - tus est  
est di - gna - tus est



san - cti - fi

ca - - - - - tus il - lu - - xit

no - - - - - bis.

Ve - ni - te

gen -

Detailed description: This is a musical score for voice and piano. It consists of two systems of staves. The first system contains measures 45 through 50. The second system contains measures 51 through 54. The vocal line is written in a soprano clef. The piano accompaniment includes a right-hand part and a left-hand part. The lyrics 'Ve - ni - te' are placed under the vocal line in the first system, and 'gen -' is placed under the vocal line in the second system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and phrasing slurs.



Musical score for voice and piano, measures 46-51. The score is written in G major and 4/4 time. It consists of six systems of staves. The first system (measures 46-47) includes a vocal line with the word "tes" and a piano accompaniment. The second system (measures 48-49) continues the vocal line with the word "et" and the piano accompaniment. The third system (measures 50-51) concludes the vocal line and piano accompaniment. The piano part features a prominent eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The image shows a musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, with the lyrics "a - do - ra - - - - - te Do - - - -" written below the notes. The next two staves are for the piano accompaniment. The fifth and sixth staves are for the voice, with the lyrics "mi - num" written below the notes. The final four staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.